

NOTE LEARNING SEQUENCE FOR THE RECORDER

2nd grade

Introductory unit (2-5 lessons) on PREcorders.
Non-reading only on GAB.

Songs: Hot Cross Buns, Mary had a Little Lamb (substituting B for high D.)

3rd grade

Each child purchases a soprano recorder or the school provides one for each student.
Begin the recorder unit after the students have reviewed treble clef notes, and basic rhythms. This would probably be after Christmas.
Introduce GAB without printed music. Teach easiest GAB songs by rote.

Songs: Hot Cross Buns, Possum Trot.

May also teach songs by mirroring, or by pointing to letters on board.
Gradually begin introducing them to the printed music for the songs they have learned.

Songs: Hot Cross Buns, Possum Trot, All Through the Night, Boat to Brazil.

(After the students are following the music for the basic versions of these songs, play from the alternate versions of the songs utilizing 1st and 2nd endings, and DC al Fine.)

Introduce low E & D late in the school year.

Songs: Good Night, Bounce High, Snail, Snail, Lucy Locket, Who has seen the Wind? Acka Backa, Sammy Went to Sea

4th grade

Review GAB. Re-introduce low E and D.
Play from printed music but continue supporting the students by pointing to letters at times and allowing them to mirror you are a classmate.

Songs: Old Mister Rabbit, Red Sails, Ice Cream Soda, Wayfaring Stranger, Chickalileo, Band of Angels, Cotton-eye Joe

Introduce high D and C late in the school year. (These are designated by the lower case letters.)

Songs: See Saw, Mary had a Little Lamb, Largo (in G) , Amazing Grace, Button, Button, Ode to Joy, Jingle Bells

5th grade

Review DE GAB. Re-introduce high D and C.
Play from printed music without much support. May begin playing duets. May create their own songs or figure out familiar songs "by ear".

Songs: Away in a Manger, Good Night, Ladies, Lady, Come! Blue Jeans, Country

Dance, Go tell Aunt Rhody, Oh, when the Saints Go Marching In, I Know Where I'm Going, Oats & Beans & Barley Grow

Introduce F and F#, low C (the hardest note!), and possibly Bb late in the school year.

Songs: Largo (in D), Give Me That Old Time Religion, B-I-N-G-O, Li'l Liza Jane, Hot Cross Buns (in C), Possum Trot (in C), Mary Had a Little Lamb (in C), Largo (in C), Ode to Joy (in C)

6th grade

Review ED GAB cd. Re-introduce F, F#, low C and Bb.

Play any song that is in the song collection. Students may bring in songs.

Advanced students may be given an alto recorder to play in harmony with the soprano recorders.

Songs: Yankee Doodle, We Three Kings, He is Born, We Wish You a Merry Christmas, Who Built the Ark? Li'l Liza Jane (in C), Go Tell it on the Mountain, This Little Light of Mine, Joy to the World

Introduce Bb.

Songs: Go Tell it on the Mountain, Lovely Evening, My Country 'Tis of Thee, Into My Heart, My Jesus I Love Thee

Final duets using all notes

Songs: I'm Gonna Sing, We Shall Overcome

At this point, the students should know all of the notes on the recorder from low C to high D (including F# and Bb). They may bring favorite songs from home or other sources. They may create their own songs or figure out songs by ear. Many different recorder books, designed for solo instrument or ensemble, may be found on-line or in music stores for those who are eager to continue.

Advanced students may be challenged by being given an alto recorder to play in harmony with the soprano recorders.

If there is opportunity, fifth and sixth grade students should be encouraged to take lessons to learn a band or orchestra instrument.

LEARNING ACTIVITIES WITH THE RECORDER

- Examine the instrument, taking it apart and putting it back together. Learn to identify the parts of the instrument by their names.
- Make sounds on the instrument while it is in pieces. Does it work? What happens?
- Experiment with different playing positions and fingering positions. Learn the proper way to hold the instrument and cover the finger holes.
- Experiment with ways to clean the instrument. (swab stick, bucket of bleach/water, germicidal spray, etc.)
- Learn songs by rote, then by note. Memorize songs and perform them for peers.
- Learn to play a recorder duet with another person. Play the recorder with someone else singing the song. Play the recorder with simple guitar, piano or autoharp accompaniment.
- Add some recorder pieces to a program. (A whole program of them can be too much for the audience!)
- Have the students evaluate their performances.

My Recorder Music



Name _____



PLAYING THE RECORDER

A few things to get you started

The recorder produces a soft, whistle sound when air is blown into the mouthpiece. The instrument originated around the year 1500. It was one of the most favored amateur instruments in the 16th and 17th centuries.

There are a number of sizes and types of recorders, but the most widely used are:

1. The soprano recorder (pitched in C). This is the most popular and the one for which this unit is designed.
2. The alto recorder (pitched in F). This instrument is larger than the soprano recorder and can play lower tones.
3. The tenor recorder (pitched in C). This instrument is larger than the alto recorder and sounds an octave (8 notes) lower than the soprano recorder. There are usually key mechanisms for some of the tone holes. Because of its size, it is difficult to reach the holes without the key extensions. It has the same fingering as the soprano recorder.
4. The bass recorder (pitched in F). The lowest pitched instrument of the family, this recorder has some type of extension on the mouthpipe. Without that, an average person wouldn't be able to manipulate this instrument because of its length.

Holding the instrument

Place the fipple of the instrument on your chin for introductory fingering practice.

Using the left hand at the top of the recorder, cover the thumb hole on the back of the instrument with your thumb. Also cover the first three holes at the top of the recorder with your 1st finger, 2nd finger and 3rd finger. The left hand "pinkie" is free. (The fingers are numbered differently for the recorder than for the keyboard.)

Using the right hand, support the recorder with thumb and index finger without covering any holes. It is important that the fingers of left hand be used to cover the tone holes of the upper portion of the instrument and the fingers of the right hand for the holes of the lower portion. This is the only *correct* way for the instrument to be played.

Allow the instrument to project out from your body at only a 45 degree angle such as you would see with a person playing a clarinet (*not* at a 90 degree angle like a trumpet).

Sit or stand comfortably erect, keeping the shoulders down and relaxed. Arms and elbows should be by your side, not sticking out.

When you feel comfortable holding the instrument, place the mouthpiece on the lower lip. Bring your upper lip down on top of the mouthpiece. You should not have more than $\frac{1}{2}$ inch of the mouthpiece in your mouth. Your teeth and tongue should not touch the mouthpiece.

Start a tone with a whispering voice similar to the way you might say the word "too". If you begin with a "doo" it will produce a softer attack. Blow very gently. The recorder is a sensitive, quiet instrument. If you blow too hard you will get an "overblow" or a squeak. Not a pretty sound!

If you have your left hand thumb and fingers in the position described above the pitch you will be making is a G. Lift the fourth finger and you will change the tone to an A. Lift the third (middle) finger and you will now be playing a B. With these three finger positions you can play a number of songs.

	Thumb	●	●	●	●	●	●	●	●	●	○	
LEFT HAND	1st finger	●	●	●	●	●	●	●	○	○	○	
	2nd finger	●	●	●	●	●	●	○	○	●	●	
	3rd finger	●	●	●	●	●	●	●	○	○	○	
RIGHT HAND	1st finger	●	●	●	●	○	●	○	●	○	○	
	2nd finger	●	●	●	○	●	○	○	○	○	○	
	3rd finger	●	●	○	●	●	○	○	●	○	○	
	4th finger	●	○	○	●	○	○	○	○	○	○	
		C	D	E	F	F#	G	A	Bb	B	C	D



For an Interactive Fingering Chart visit
<http://www.hants.gov.uk/hrs/finger/cfinger.html>

You can play songs using only three notes--BAG. Try playing "Hot Cross Buns" starting on B. Now try "Mary had a Little Lamb." This is called playing "by ear"; that is, you are not using printed music. You are just playing the sounds your musical memory tells you to play.

If you learn to recognize those three notes on the staff, however, you can play any song your eye sees the music for—even if you have never heard it before. That is "reading music."

As you learn the recorder songs try to *read the notes*—figure them out—without leaning on someone else and without writing them on your music. It may be slow at first and seem hard. But with a little practice, you will get better and better and you will soon be quite independent when you play the recorder.

If you decide later to learn another instrument, you will have a head start because of what you have learned to do on the recorder.

By the way, when you are finished playing, you may wash your mouthpiece in warm, soapy water then rinse it with clear, warm water. You may also dry out the inside of your recorder with a small piece of cloth on the swab stick.

You are *on your way!*

PLEASE NOTE: The numbering on the on the Table of Contents paging was one page off (10 should be 11, ec.). So I fixed it. Sorry--it's an ugly fix!

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Hot Cross Buns

Playing G A B



Possum Trot

Playing G A B



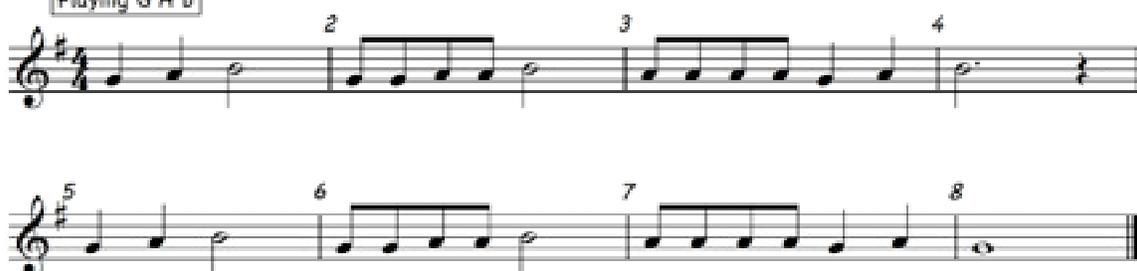
All Through the Night

Playing G A B



Boat to Brazil

Playing G A B



Possum Trot

Playing G A B

2

1.

3 4

2.

5 6

Boat to Brazil

Playing G A B

2 3 1. 2.

4 5

All Through the Night

Playing G A B

2 Fine

3 4

5 6 D. C. al Fine

Good Night

Playing E GAB



Bounce High

Playing E GAB



Snail, Snail

Playing E BAG



Lucy Locket

Playing E GAB



Who Has Seen the Wind?

Playing E GAB

Who has seen the wind? Nei - ther you nor I.

But when leaves bow down their heads, the wind is pass - ing by.

Acka Backa

Playing E GAB

Ack - a back - a so - da crack - er, ack - a back - a boo.

Ack - a back - a so - da crack - er, Out goes YOU!

Sammy Went to Sea

Playing E GAB

One, two, three, Sam - my went to sea. Sea rose, Sam - my froze, tee hee hee.

Old Mister Rabbit

Playing E GAB

Musical notation for 'Old Mister Rabbit' in G major, 4/4 time. The melody consists of two staves. The first staff contains the first two measures, with a '2' above the second measure. The second staff contains the next two measures, with a '3' above the first measure and a '4' above the second measure. The piece ends with a double bar line.

Red Sails

Playing D E GAB

Musical notation for 'Red Sails' in G major, 4/4 time. The melody is on a single staff with lyrics underneath. The lyrics are: "Red sails at morn-ing, sail-ers take warn-ing. Red sails at night, sail-ers de-light." There are fingerings '2', '3', and '4' above the second, third, and fourth measures respectively. The piece ends with a double bar line.

Ice Cream, Soda

Playing D E GAB

Musical notation for 'Ice Cream, Soda' in G major, 4/4 time. The melody is on a single staff with lyrics underneath. The lyrics are: "One and two and three and four, Ques-tions and an-swers at my door. Ice cream, so - da, straw-ber-ry tart. When you hear me clap, then you may start. (clap)" There are fingerings '2', '3', '4', '5', '6', '7', and '8' above the second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The piece ends with a double bar line.

Wayfaring Stranger

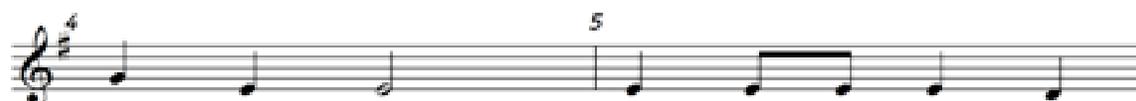
Folk Spiritual

Playing D E BAG



Chickalileo

Playing DE GAB



Cotton-eye Joe

Playing DE GAB

Musical notation for Cotton-eye Joe, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a '2' above the second measure. The second staff is also in treble clef with the same key signature and time signature, containing notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a '3' above the first measure and a '4' above the fourth measure.

Band of Angels

Playing DE GAB

Musical notation for Band of Angels, consisting of four staves with lyrics underneath. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a '2' above the second measure and a '3' above the fifth measure. The lyrics are: "There was one, there were two, there were three lit - tle an - gels, There were". The second staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a '4' above the first measure and a '5' above the fifth measure. The lyrics are: "four, there were five, there were six lit - tle an - gels. There were". The third staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a '6' above the first measure and a '7' above the fifth measure. The lyrics are: "sev - en, there were eight, there were nine lit - tle an - gels.". The fourth staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, with an '8' above the first measure and a '9' above the ninth measure. The lyrics are: "Ten lit - tle an - gels in that band."

See Saw

Playing B d



Mary Had a Little Lamb

Playing BAG d

Musical notation for 'Mary Had a Little Lamb' in G major, 4/4 time. The melody is split across two staves. The first staff contains four measures with lyrics: 'Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.' Fingerings 2, 3, and 4 are indicated above the notes. The second staff contains four measures with lyrics: 'Ma - ry had a lit - tle lamb, It's fleece was white as snow.' Fingerings 5, 6, 7, and 8 are indicated above the notes.

Largo (from the New World Symphony)

Anton Dvorak

Playing GAB d

Musical notation for 'Largo (from the New World Symphony)' in G major, 4/4 time. The melody is split across two staves. The first staff contains four measures. The second staff starts with a measure number '5' and contains four measures.

Amazing Grace

Playing DE GAB d

A - maz - ing__ grace, how sweet the sound that saved a__ wretch like

8

me._____ I once_____ was__ lost, but now_____ I'm__

13

found, Was blind but__ now I see._____

Button, Button

Playing A c d

But - ton, but - ton, who's got the but - ton? Round the cir - cle it will go.

7

Where it stops, I don't know. But - ton, but - ton, who's got the but - ton.

Ode to Joy

Playing D GAB c d

Ludwig van Beethoven
from the Ninth Symphony

Musical notation for 'Ode to Joy' in G major, 4/4 time. The piece consists of 12 measures. The first four measures are marked with fingerings 2, 3, and 4. The fifth measure is marked with a '5'. The sixth measure is marked with a '6'. The seventh measure is marked with a '7'. The eighth measure is marked with an '8'. The piece ends with a 'Fine' marking. The ninth measure is marked with a '9'. The tenth measure is marked with a '10'. The eleventh measure is marked with an '11'. The twelfth measure is marked with a '12' and 'D.C. al Fine'.

Jingle Bells

Playing GAB c d

Musical notation for 'Jingle Bells' in G major, 4/4 time. The piece consists of 12 measures. The lyrics are: 'Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it is to ride in a one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it is to ride in a one-horse o - pen sleigh.'

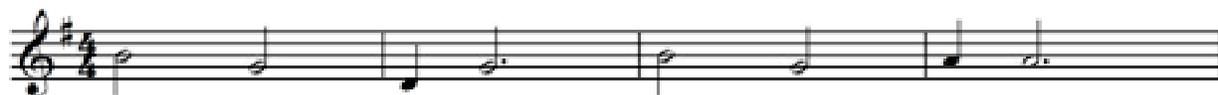
Go Tell Aunt Rhody

Playing GAB c d



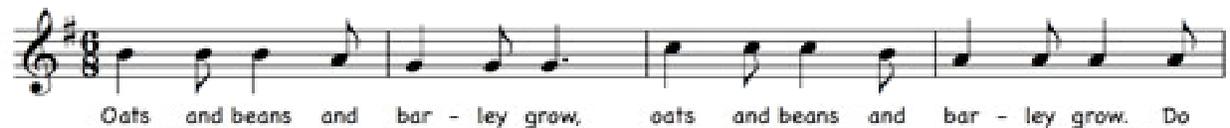
Good Night, Ladies

Playing D GAB c



Oats & Beans & Barley Grow

Playing GAB c d



Oh, When the Saints Go Marching In

Playing GAB c d

Oh, when the saints _____ go march - ing in _____ Oh, when the saints go

6

march - ing in _____ Oh, Lord, I want to be in that num - ber _____

12

_____ When the saints go march - ing in _____

I Know Where I'm Going

Playing GAB c d

7

12

He is Born (Il Est Ne)

French carol

Playing D GAB c d



He is born, the Di - vine Christ child; Play the mu - sette, play the tune - ful o - boe.

5

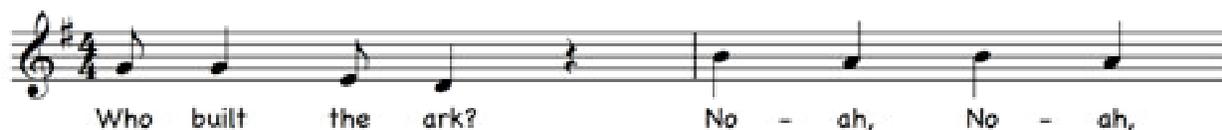


He is born, the Di - vine Christ child; Sing we all and re - joi - ce this day.

Who Built the Ark?

Spiritual

Playing D E GAB



Who built the ark? No - ah, No - ah,

3



Who built the ark? Bro - ther No - ah built the ark.

All Through the Night (Harmony part)

Playing B cd



All through the night, the angels sing.

6



All through the night, the angels sing.

Country Dance

A Recorder Duet

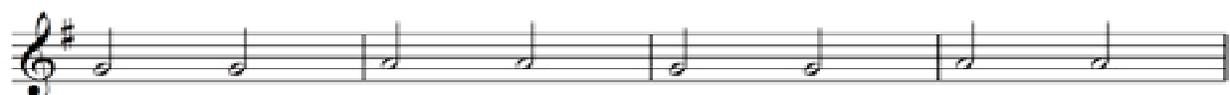
Part One

Playing GAB c d



Part Two

Playing GAB



Hot Cross Buns

Playing DE F#

Musical notation for 'Hot Cross Buns' in G major, 4/4 time. The piece consists of four measures. Measure 1: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 4: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Fingering: 2, 3, 4.

Largo (from the New World Symphony)

Anton Dvorak

Playing DE F# A

Musical notation for 'Largo (from the New World Symphony)' in G major, 4/4 time. The piece consists of two staves of four measures each. Measure 1: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 4: A4 quarter, B4 quarter, G4 quarter, F#4 quarter.

Give Me That Old Time Religion

Playing DE F# GAB

Musical notation for 'Give Me That Old Time Religion' in G major, 4/4 time. The piece consists of two staves of four measures each. Measure 1: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 4: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Lyrics: Give me that old time re - li - gion, Give me that old time re - li - gion, Give me that old time re - li - gion, And it's good e nough for me.

B-I-N-G-O

Playing D F# GAB c

There was a farm - er and his dog, and Bing - o was his name - oh!

5

B I N G O! B I N G O!

9

B I N G O and Bing - o was his name - oh!

Li'l Liza Jane

Playing DE F# AB d

Come, my love, and go with me, Li'l Li - za Jane. Come, my love, and

6

go with me, Li'l Li - za Jane. Oh, E - li - za,

11

Li'l Li - za Jane. Oh, E - li - za, Li'l Li - za Jane.

Yankee Doodle

Playing DE F# GAB c

Yan - kee doo - die went to town ri - ding on a po - ny.

5

Stuck a feath - er in his cap and called it ma - ca - ro - ni.

We Three Kings of Orient Are

Playing E F# GAB cd

We three kings of Or - i - ent are bear - ing gifts we tra - verse a - far.

9

Field and foun - tain, moor and moun. tain, fol - low - ing yon - der star. Oh, _____

18

star of won - der, star of night, Star with roy - al beau - ty bright,

26

West - ward lead - ing, still pro - ceed - ing, guide us to Thy per - fect light.

Away in a Manger

Playing DE F# GAB cd

A - way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus lay

8

down His sweet head. The stars in the sky — looked down where He

13

lay. The lit - tle Lord Je - sus as - leep on the hay.

We Wish You a Merry Christmas

Playing DE F# GAB cd

We wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, we wish you a mer - ry

6

Fine

Christ - mas, and a Hap - py New Year. Good ti - dings we bring to

12

D. C. al Fine

you and your kin, Good ti - dings for Christ - mas and a Hap - py New Year.

Simple Gifts

Playing DE F# GAB cd

Shaker Tune

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight measures. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: 'Tis the gift to be sim-ple, 'tis the gift to be free. 'Tis the gift to come down

7

The second line of musical notation starts at measure 7. The notes are: G2, A2, B2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The lyrics are: where we ought to be, And when we find our selves in the place just right, 'Twill

13

The third line of musical notation starts at measure 13. The notes are: G0, A0, B0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The lyrics are: be in the val - ley of love and de - light. When true sim - pli - ci - ty is

20

The fourth line of musical notation starts at measure 20. The notes are: G-2, A-2, B-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. The lyrics are: gained To bow and to bend, we_ shan't be a shamed, To turn, turn will

27

The fifth line of musical notation starts at measure 27. The notes are: G-4, A-4, B-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6. The lyrics are: be our de - light, 'Til by turn - ing, turn - ing we come round right.

Both players play at all times, even when there is only one note.
When there is only one note, they play the same note together.

Mary Had a Little Lamb

Playing C DE G

Musical notation for the song "Mary Had a Little Lamb" in 4/4 time. The melody is written on a treble clef staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Ma - ry had a lit - tle lamb, It's fleece was white as snow." The notes are numbered 1 through 8 above the staff.

Largo (from the New World Symphony)

Anton Dvorak

Playing C DE G

Musical notation for the piece "Largo (from the New World Symphony)" in 4/4 time. The melody is written on a treble clef staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are numbered 1 through 8 above the staff.

God is So Good

Unknown

Musical notation for the hymn "God is So Good" in 4/4 time. The melody is written on a treble clef staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "God is so good. God is so good. God is so good, He's so good to me." The notes are numbered 1 through 8 above the staff.

2. He loves me so... He's so good to me
3. He answers prayer...He's so good to me.
4. He's coming soon...He's so good to me.

Li'l Liza Jane

Playing C DE GA c

Come, my love, and go with me, Li'l Li - za Jane. Come, my love, and

6

go with me, Li'l Li - za Jane. Oh, E - li - za,

11

Li'l Li - za Jane. Oh, E - li - za, Li'l Li - za Jane.

This Little Light of Mine

Spiritual

Playing C DE F GAB c

This lit - tle light of mine I'm goin' to let it shine. This lit - tle light of

6

mine I'm goin' to let it shine. This lit - tle light of mine

11

I'm goin' to let it shine, let it shine, let it shine, let it shine.

Joy to the World

Isaac Watts

George F. Handel

Playing C DE F GAB c



10



15



Go Tell it on the Mountain

Playing CD F GA Bb cd

Spiritual



5



Lovely Evening

(Three part round)

Playing F GA Bb cd

A

Oh, how love - ly is the eve - ning, is the eve - ning,

7 **B**

When the bells are sweet - ly ring - ing, sweet - ly ring - ing,

13 **C**

Ding, dong, ding, dong, ding, dong!

My Country, 'Tis of Thee

Samuel Smith

Henry Carey

Playing E F GA Bb cd

My coun - try, 'tis of thee, sweet land of li - ber - ty, of thee I

6

sing. Land where my fath - ers died, land of the Pil - grim's pride,

11

from ev - ery moun - tain - side, Let free - dom ring.

Into My Heart

Words & Music by Harry D. Clarke

Playing CDE F GA Bb cd

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. A finger number '5' is written above the fifth measure. The lyrics are: "In - to my heart, in - to my heart, Come in - to my heart, Lord Je - sus; Come

Musical notation for the second line of the song. It continues the melody from the first line. Finger numbers '10' and '15' are written above the first and fifth measures of this line, respectively. The lyrics are: "in to - day, Come in to stay, Come in - to my heart, Lord Je - sus."

My Jesus, I Love Thee

Anonymous

A. J. Gordon

Playing E F GA Bb cd

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. A finger number '5' is written above the fifth measure. The lyrics are: "My Je - sus, I love___Thee, I know Thou art mine; For Thee all the fol - lies of

Musical notation for the second line of the song. It continues the melody from the first line. A finger number '10' is written above the fifth measure of this line. The lyrics are: "sin I re - sign; My gra - cious Re - deem - er, my Sa - viour art

Musical notation for the third line of the song. It continues the melody from the second line. A finger number '15' is written above the fifth measure of this line. The lyrics are: "Thou;___ If ev - er I loved___Thee, my Je - sus, 'tis now."

I'm Gonna Sing

Playing DE GAB c

Spiritual

I'm gonna to sing when the Spir - it says sing, I'm gonna to sing when the Spir - it says

4

sing, I'm gonna to sing when the Spir - it says sing, And o -

7

bey the Spir - it of the Lord, I'm gonna to Lord,

1. 2.

We Shall Overcome

Playing CDEFGABcd

Spiritual

We shall o - ver - come, We shall o - ver - come, We shall o - ver -

6

come some day, Oh, deep in our hearts,

11

we do be - lieve, We shall o - ver - come some - day

HOW DID I DO?

Student Checklist for Recorder Performance

STUDENT _____

SONG _____

I felt confident that I would play well and I did.	Yes	No
I was excited to play for my classmates.	Yes	No
I had my LEFT HAND on top, right hand on bottom.	Yes	No
I had my finger pads covering the correct holes.	Yes	No
I held the recorder at the proper angle.	Yes	No
My arms, hands, and fingers were relaxed and calm.	Yes	No
I played the rhythm correctly, keeping a steady beat.	Yes	No
I played the notes of the song correctly without help.	Yes	No
I tongued each note correctly.	Yes	No
The sound of my playing was pleasant, with no squeaks.	Yes	No

TOTAL "Yes" answers _____

SCORE:	9-10	Powerful
	6-8	Capable
	3-5	Developing
	0-2	Undeveloped

HOW DID I DO?

Teacher Checklist for Recorder Performance

STUDENT _____

SONG _____

4 Powerful (Independent)

Displays confident and eager attitude
Plays song with correct rhythm & pitches
Creates pleasing tone using careful articulation
Arms, hands and fingers are correct and calm

3 Capable

Displays confident and eager attitude
Plays song with correct rhythm & pitches, only minor stumble
Creates acceptable sound, may have brief squeak but correct the problem quickly without help
Arms, hands, and fingers are correct but slightly tense

2 Developing

Plays nervously, lacks confidence while playing
Shows difficulty with rhythm & pitches, but keeps playing
Creates quavery or harsh sound, incorrect articulation
Arms, hands, or fingers somewhat incorrect

1 Undeveloped

Doesn't want to play for the class, gives up in middle of song
Great difficulty or "no clue" with playing rhythm & pitches
Creates sound that has no relation to correct pitches
Uncertain of correct arm, hand, or finger position

SCORE:	9-10	Powerful
	6-8	Capable
	3-5	Developing
	0-2	Undeveloped